

## Scenario # 5

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Danny will then Relocate the 1935 Hudson Terraplane Wedding Car and park it at an optimal spot where it's available for additional photos with guests. If needed, the Photographer & Videographer may opt to take other photos of the Bride & Groom showing the fine detail of the Terraplanes' beauty. This takes place as the Cocktail hour and / or Reception is going on. Danny and the 1935 Hudson Terraplane will stay on the property the entire time and wait until the reception is over.



## Scenario # 6

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### " Send Off "

A Beautiful Send Off, Choreographed by the Wedding Planner and working along with the Photographer & Videographer. The guests are lined up in 2 rows outside the main entrance, possibly holding sparklers or confetti.

Danny has Positioned the 1935 Hudson Terraplane Wedding Car off to the side at end of the rows of guests, Red Carpet and Champagne in Hand, awaiting for the Bride & Groom to exit.

Then on cue from the Wedding planner, Clapping & Cheering with confetti or sparklers sparkling, as here comes the Bride & Groom walking out Smiling & Waiving as they approach the guest lined rows towards the Getaway Car.

A final waive and Danny helps the Bride & Groom into the car.

A Spectacular way to " Send Off " the Newlyweds as Danny Drives off to a Local Hotel Honeymoon Suite.



## American Classic Wedding Car Service

### Different Scenarios

" On how to utilize the Beautiful 1935 Hudson Terraplane Wedding Car when all festivities are taking place at the same venue "

### Scenario # 1

#### The " 1st. Look "

Picture this, The Photographer & Videographer are in position awaiting Danny ( Driver ) & the Bride pulling up through the main gate entry way. Danny pulls up to a predetermined spot where the Groom is located with his back turned and patiently waiting, Excited with Anticipation. Danny now assists the Bride out of the car. The Bride approaches the Groom and as she reaches out gently and puts her hand on his shoulder ( Parents, Bridal Party off to the side witnessing this beautiful moment ) and as the Groom turns around, where at this very moment their Eyes Forever will have an ever lasting memory of their "1st. Look" on their Wedding Day.

## Scenario # 2

After the "1st. Look," the Photographer & Videographer can Now do their Magic and Capture the Majority of the Bride & Groom in and around the 1935 Hudson Terraplane Wedding Car. The Bridal Party photos can also be done around the Car before the Ceremony. This enables the Bride & Groom and Bridal party to take full advantage of sharing the Cocktail hour with Family and guests.



## Scenario # 3

Now that most of the main Bridal photos are done, Approximately 1/2 hour before the Ceremony start time, The Groom & Groomsmen should relocate to an area near the Ceremony site. At this point, the designated Groomsmen will act as ushers seating the guests and family to their proper seats. The Bride & Bridesmaids can go back to their Private room to freshen up before the Ceremony. Approximately 10 to 15 minutes prior to the start time, The Bridesmaids can reposition to the spot where the Groomsmen are now waiting where they will be lined up for the procession to start. At this Point, The Bride, along with her Father (or whom is giving away the Bride) will come out to the front door entrance where Danny will be waiting with the 1935 Hudson Terraplane Wedding Car running with AC on (cold water and mints in car). On cue from the Photographer and Videographer, about 5 minutes before the Ceremony Start time, Danny Helps the Bride in the Car first, and then her Father. Then we ride off to do a quick lap around the front of the Estate and pull up to where Danny has already laid out the Red Carpet on the walkway where the beginning of the aisle is. The Photographer and Videographer are filming as we approach the Red Carpet. Danny will Help Dad out and then Dad walks around to the Brides door, and with assistance from Danny, helps the Bride out, all while getting some of the most beautiful & special photos and video. Bride & Father, now on cue walk directly towards the aisle to the altar.



## Scenario # 4

While the Ceremony is going on, Danny will reposition the 1935 Hudson Terraplane Wedding Car in an optimal spot where he is setting up his Very Unique Red Carpet Champagne Toast. Immediately after the Ceremony, the Bride & Groom exits with the Bridal Party following and head towards where Danny is waiting to Present the Bride & Groom with there 1st. Champagne Toast. Family and Guests can also be coordinated towards this area to witness this beautiful special toast and cheer them on with applause. Photographer & Videographer are in position to capture this special moment. Another way this can be done, The Bride and Groom along with the Bridal Party and immediate Family may stop before the Red Carpet Toast area to Meet & Greet guests. Then after, head towards the Car area with Guests aligning both sides of the walkway possibly blowing Bubbles or Confetti and where everyone will be able to witness the Champagne toast.

